

ROBERT INESTROZA

Bio

B.1966 in NYC, USA. Based in Nîmes, France. Robert pursued his studies at Emily Carr University, Vancouver and Art Students League, NYC. His subtly surreal figurative painting and sculpture explore the complexities of contemporary culture. Following a career in luxury fashion design, his practice examines social issues of consumerism, the digital world, identity, vanity, technology, civil unrest, and transformation. The layered, moody figurative works draw from past, current and possible future events, myth, pop culture, and art history. His work examines paradoxical human experience in an ever-complex digital and changing environment.

Artist Statement

My practice draws on historical, personal, and contemporary culture to explore identity through the prism of the digital age on our collective human condition. I fuse digital tools with experimental painting techniques to explore themes of identity, social issues and consumerism. Inspired by art history, contemporary culture and fashion, I create works that are at once timeless, modern, and contemplative, where these fields interplay to explore and critique modern societal issues. My work is characterized by a subtle colour palette, and varied application, capturing a moment of fleeting grace or volatile energy. I use layered techniques, digital disruption motifs, and various methods to create a paradox within the work, fusing chaos versus order, fragility versus strength, or ephemeral versus eternal. I believe this reflects the complexities and contradictions of human nature and what connects us all, regardless of power, politics, or status.

Education

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| 2019-2020 | Art Student's League, NYC. Contemporary Narrative painting (Marshall Jones), Studio Atelier Painting (Max Ginsburg), Figurative Sculpture (Dionisio Cimorelli). |
| 2018-2019 | Emily Carr University of Art + Design_ Vancouver, Canada. Intermediate Oil Painting. |
| 1984-1986 | University of the Fraser Valley_ Abbotsford, Canada, 1984-1986. Associate degree, Fashion Design |
| 1984 | Paris American Academy, Paris France. Fashion Design |
| 1983-1984 | Parsons at the American College in Paris, France. Foundation Art. |

Selected Group Exhibitions

- 2024 121st Salon d'Automne, Paris Pavillons Éphémères Champs Élysées
SEAS Brighton gallery “Summer’s end/ lull” Queer beach exhibition
- 2023 Aqua Gallerium Gallery. “Narcissus”
- 2021 Manchester 2020 “Les rêveurs”
Prisma Roma Prize finalist. "Manifest"
Art Fluent Gallery "FUSE"
- 2020 ART IN THE TIME OF CORONA™ | A Global Art Project. “MR GREY XXMMI”
Art Fluent Gallery. “identity” Exhibition. "CECILIA”
LIGHTSPACETIME Gallery. Created in Isolation Exhibition, “THE WAIT”
Art Gallery Pure INTROSPECTIVE “Maelstrom + Pause”.

Bibliography

- 2023 ART MAJEUR MAGAZINE: The fusing of paint and sculptural elements, by
Olimpia Gaia Martinelli <https://www.artmajeur.com/en/magazine/8-artist-portraits/robert-inestroza-the-fusing-of-paint-and-sculptural-elements/333028>

Publications

- 2023 Prisma Prize, 2nd Edition by Il Varco editore publishers
- 2021 Quay Street Gallery Exhibition Catalogue, (2021)

Artist’s Statement

My work explores identity and the human condition through the lens of the digital age. By blending digital tools with experimental painting techniques, I address themes of identity, social issues, and consumerism. Inspired by art history, contemporary culture, and fashion, I create pieces that feel both timeless and modern. My work features a subtle color palette and dynamic applications, capturing moments of fleeting grace or intense energy. Through layered techniques and digital disruption motifs, I create a paradox of chaos versus order, fragility versus strength, and the ephemeral versus the eternal. This tension reflects the complexities of human nature and the connections that transcend power, politics, and status.